The first lesson isn't scales, it's music.

I teach everyone from complete beginners to players who've been playing for years. I have tons of songs written out, but I always want to know what the student likes, because every student is unique — including the pace at which they learn.

That's why I use my 'open book' technique. We go as fast or as slow as necessary to see progress and have fun.

My goal is simple: make everyone a better guitarist.

All you need is a guitar — electric or acoustic — and we can get started!